



MECKLENBURG SPEAKERS CLUB

PRESENTS:



SAMUEL L. BLUMENFELD
Publisher, Editor and Writer

Topic: "ANALYSIS"

Samuel Leon Blumenfeld was born in New York City in 1926 and attended public schools there. In 1944, he enlisted in the U. S. Army, received training at Virginia Military Institute and at Fort Sill, Oklahoma. He went overseas in March of 1945, participating in the closing battles of the war in Italy. In 1947, Blumenfeld returned to the United States, entered the City College of New York and completed studies for a Bachelor of Arts degree. In 1950, he went to France and studied at the Sorbonne.

In 1952 he returned to New York and obtained his first position in the book publishing industry, with Rinehart & Company. Subsequently he became Associate Editor of the World Publishing Company, the First Reader of The Viking Press, and, for a period of five years, Editor of The Universal Library, the quality paperback division of Gosset & Dunlap. In 1933 Blumenfeld founded his own publishing company which is known as Coleridge Press.

Blumenfeld became a Conservative in 1959 when he realized that the American people were being totally misinformed about what was happening in France and Algeria. He thought that something should be done about it and organized the American Committee for France and Algeria, which was the first active political role he had ever taken in his life. In a very short time he found himself being classified as a "right-wing extremist."

In August 1961 he became concerned with the preparations the United Nations was making to wage war against Katanga, and recognizing here the same forces that were destroying French Algeria, organized the American Friends of Katanga, in order to alert American public opinion. The work of this committee was later superseded by that of the Committee to Aid the Katanga Freedom Fighters.

At present Blumenfeld holds an editorial position with Western Islands publishers in addition to his other activities, which also include doing occasional articles for American Opinion magazine.

THURSDAY, OCTOBER 20
Myers Park High School Auditorium

For Tickets Telephone 596-2472
Admission \$1.50

8 P.M.

T.R.A.I.N.

(To Restore American Independence Now)

PRESENTS

UNITED NATIONS MYTH

VS.

REALITY

"The UNITED NATIONS is a socialistically oriented quasi-world government, conceived by an internationalist clique and run by a coalition of political criminals, Western socialists and statists, whose goal it is to impose by force over all of mankind a totalitarian government."

—SAMUEL L. BLUMENFELD

MR. BLUMENFELD, PUBLISHER, EDITOR, WRITER, LECTURER, AND
FOUNDER OF THE JEWISH SOCIETY OF AMERICANISTS
WILL PROVE THE ACCURACY OF THIS DEFINITION IN HIS TALK.

VERBAL QUESTIONS WELCOMED

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**AUGUST
28**

MARXMANSHIP IN DALLAS

REVILO P. OLIVER

Rivilo P. Oliver is Professor of Classics in the University of Illinois. During World War II, he was Director of Research in a secret agency of the War Department. He has traveled widely. Dr. Oliver is an academician of international reputation who has published scholarly articles in four languages within the pages of twelve learned periodicals in the United States and Europe.



**SEPTEMBER
25**

TO TELL ALL MY PEOPLE

JULIA BROWN

In a ringing and appealing voice, Mrs. Brown relates her fascinating story, its effectiveness improving at every re-telling. A Negro woman who found she had been duped into joining the Communist Party, quit and then re-joined to become an undercover operative for the FBI. After nine years of counter-subversive work, she exposed to public view, 100 prominent members of the Communist Party.



**OCTOBER
23**

UNITED NATIONS AND KATANGA

SAMUEL BLUMENFELD

The publisher of US/FRANCE REPORT and president of Coleridge Press of New York rose to his present prominence in the 'Americanist' publishing world through long experience. Five of his many years in the industry were spent as editor of The Universal Library of Grosset & Dunlap. He brings extensive knowledge, effectively presented, (and when called upon, a devastating talent for debate) to the lecture platform.



**DECEMBER
15**

WORLD COMMUNIST OUTLOOK

HILAIRE DU BERRIER

A native-born American and U. S. citizen, educated at Northwestern School of Journalism, Chicago, Heath School of Aviation, Chicago, and at Institut de Science Politique, Paris, Hilaire du Berrier, as a young man, travelled and studied in Europe; became war correspondent in Ethiopia for Central News Agency, London.



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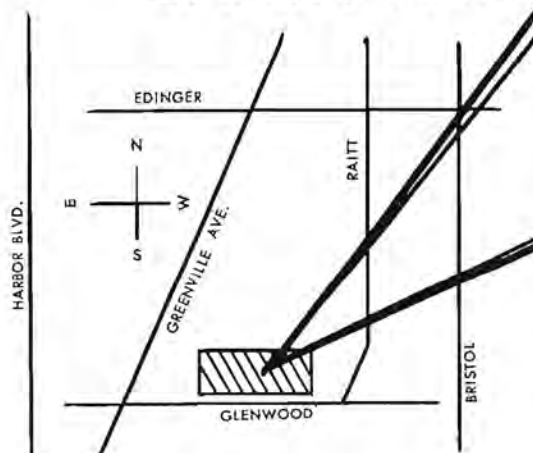
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DEBATE

"WILL THE WORLD FIND PEACE UNDER THE UNITED NATIONS"

affirmative

PROF. D. BISHOP
Maxwell School
Syracuse Univ.

negative

S.L. BLUMENFELD
Publisher
U.S./France Report

NOTTINGHAM H.S.

WEDNESDAY DEC. 11

8 P.M.

sponsored by

CURRENT EVENTS FORUM

tickets \$1.

ADVANCE SALE STUDENT TICKETS ONLY 50¢

High Point College Auditorium

8:00 PM

WEDNESDAY NOVEMBER 16, 1966

TOPIC

CURRENT NEWS ANALYSIS



SAMUEL L. BLUMENFELD

Publisher, Editor and Writer

Samuel Leon Blumenfeld was born in New York City in 1926 and attended public schools there. In 1944, he enlisted in the U.S. Army, received training at Virginia Military Institute and at Fort Sill, Oklahoma. He went overseas in March of 1945, participating in the closing battles of the war in Italy.

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AMERICAN OPINION SPEAKERS BUREAU

BROOKFIELD, MASSACHUSETTS

Topics

FRANCE TODAY
THE MEANING OF KATANGA'S FIGHT
FOR FREEDOM
METHODS AND TECHNIQUES OF THE
COMMUNIST CONSPIRACY
CONSERVATISM AND THE FUTURE OF
AMERICA

SAMUEL L. BLUMENFELD
Publisher, Editor, Lecturer

Samuel Leon Blumenfeld was born in New York City in 1926 and attended public schools there. In 1944, he enlisted in the U. S. Army, received training at Virginia Military Institute and at Fort

Sill, Oklahoma. He went overseas in March of 1945, participating in the closing battles of the war in Italy.

In 1947, Blumenfeld went back to school, entering the City College of New York and completing studies for a Bachelor of Arts degree. In 1950, he went to France and studied at the Sorbonne for one year.

In 1952 he returned to the United States and got his first job in the book publishing industry, with Rinehart & Company. Subsequently he worked in various editorial capacities for The World Publishing Company, The Viking Press, and Grosset & Dunlap. The last five years at Grosset & Dunlap he was editor of The Universal Library quality paperback line.

In 1959 Blumenfeld became interested in the evolving situation in France and Algeria. An 'old francophile', he had always had an interest in French affairs. But it was a reading of "Algeria in Turmoil" by Michael K. Clark that convinced him that the American people were being misinformed and that something should be done about it. The logical step was the formation of a "Committee" which became the American Committee for France and Algeria with Blumenfeld its secretary.

In August 1961 the Katanga problem was brought to his attention and recognizing it as part and parcel of the world-wide Communist conspiracy he organized the American Friends of Katanga, simply for the purpose of waking up American public opinion to the dangers of a UN war in Katanga. The work of this committee was later superseded by that of the Committee to Aid the Katanga Freedom Fighters.

At present Mr. Blumenfeld is principally occupied with organizing a publishing company; editing and publishing U.S./France Report; and writing for American Opinion.

SAMUEL L. BLUMENFELD is the author of four books on education: HOW TO START YOUR OWN PRIVATE SCHOOL--AND WHY YOU NEED ONE (1972), THE NEW ILLITERATES (1973), HOW TO TUTOR (1973), and IS PUBLIC EDUCATION NECESSARY? (1981). His writings have earned him a reputation for accurate reporting, objective scholarship, and refreshing candor in a subject area often befogged by professionalism.

Born and educated in New York City, Mr. Blumenfeld graduated from City College (C.C.N.Y.) in 1950, studied in France for two years, then worked for ten years as an editor in the New York book publishing industry. In 1970, after having moved to Boston, he began writing full-time, completing his fourth book, THE RETREAT FROM MOTHERHOOD, in 1975. His latest book, IS PUBLIC EDUCATION NECESSARY?, is the result of four years of intensive research into the origins of state-controlled education in America.

Mr. Blumenfeld's writings have appeared in such diverse periodicals as Esquire, Reason, Playboy, American Opinion, Penthouse, Educational Digest, Oui, Vital Speeches, Review of the News, The Real Paper, The Wanderer, Boston Magazine, The Reading Informer, and others. He has taught in both public and private schools and presently teaches at a private school for children with learning and behavioral problems. In the mid-1970's Mr. Blumenfeld was instrumental in getting parents in Boston to start private schools as alternatives to forced busing. He is a member of the board of directors of South Boston Heights Academy.

Mr. Blumenfeld has participated in educational conferences sponsored by The Heritage Foundation, the Institute for Humane Studies, the Reading Reform Foundation, the Thomas Alva Edison Foundation, and the Liberty Fund. He has lectured widely throughout the United States.

SAMUEL L. BLUMENFELD is the author of six books on education: HOW TO START YOUR OWN PRIVATE SCHOOL--AND WHY YOU NEED ONE (1972), THE NEW ILLITERATES (1973), HOW TO TUTOR (1973), IS PUBLIC EDUCATION NECESSARY? (1981), ALPHA-PHONICS: A PRIMER FOR BEGINNING READERS (1983), and NEA: TROJAN HORSE IN AMERICAN EDUCATION (1984). His writings have earned him a reputation for accurate reporting, objective scholarship, and refreshing candor in a subject area often befogged by professionese.

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Mr. Blumenfeld's writings have appeared in such diverse publications as Esquire, Reason, Inquiry, American Opinion, Education Digest, Vital Speeches, Family, Digest, American Education, Magazine, Reading an Legion Magazine, and others. He has taught in both public and private schools, including a private school for children with learning and behavioral problems.

Mr. Blumenfeld has spoken at educational conferences sponsored by The Heritage Foundation, the Institute for Humane Studies, the Center for Independent Education, the Reading Reform Foundation, the Thomas Alva Edison Foundation, the Liberty Fund, the American Legislative Exchange Council, the American Association of Christian Schools, and the Chalcedon Foundation. He has lectured widely and has been a frequent guest on radio and television talk shows.

Mr. Blumenfeld also edits the Blumenfeld Education Letter, a monthly newsletter that monitors the ongoing struggle between humanism and Judeo-Christian values in education.

Present

THE WARREN REPORT

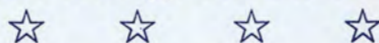
by

SAMUEL L. BLUMENFELD



President Kennedy is struck down by an assassin's bullet and a great nation is numb with shock !!

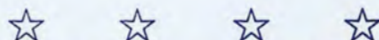
A commission is appointed to investigate!



Why are some of the facts concerning this tragedy being kept secret?

Who REALLY selected the men that served on the Warren Commission?

Was this Commission appointed to conceal the facts??



Mr. Blumenfeld, editor and publisher of the political journal, US/FRANCE REPORT, sheds light on the strange circumstances involving this commission and their "official" report!

He is vice-chairman of the Jewish Society of Americanists, a news analyst for REVIEW OF THE NEWS, a monthly feature writer for AMERICAN OPINION magazine and president of Coleridge Press.

TUESDAY, JUNE 7, 1966 -- 8 P. M.

HILL JUNIOR HIGH SCHOOL

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LECTURE 1



SAMUEL BLUMENFELD

Publisher, Editor
and Writer

Speaking On
"FRANCE TODAY AND
CHARLES DE GAULLE"

8:00 P.M.

FEBRUARY 24, 1966

EIKS CLUB BALLROOM
TALLAHASSEE, FLORIDA

When Mr. Blumenfeld learned in 1959 that the American people were being totally misinformed regarding the actions of Charles De Gaulle and the Communist take-over of Algeria, he organized the "American Committee for France and Algeria" to inform the public. When the United Nations was waging war against anti-communist Moise Tshombe in Katanga, he recognized there the same forces that were destroying French Algeria, and organized the "American Friends of Katanga."

A graduate of City College of New York and the Sorbonne, he has been Associate Editor of The World Publishing Co., First Reader for The Viking Press, and an Editor for Grosset & Dunlap. He is publisher of the penetrating monthly journal "United States Report."

At a time when world events find France siding more frequently with China, Russia, and Cuba, Mr. Blumenfeld's address is especially timely and important.

SAMUEL L. BLUMENFELD
171 W. SEVENTH STREET
BOSTON, MASSACHUSETTS 02127

617-268-6903

RÉSUMÉ

Objective: A teaching position in a 766 school.

Experience:

- 1981-82. The Beacon School, Brookline, Mass. Reading Tutor. Tutored 766 youngsters in need of one-on-one instruction to improve reading skills. Succeeded in raising reading levels by using a variety of techniques, including intensive phonics. Tutored severe dyslexics as well as good readers in need of challenging instruction. Introduced the latter to poetry, Shakespeare, the Declaration of Independence, etc. This was a very rewarding year for all involved.
- 1980-81 The Beacon School, Brookline, Mass. Teacher. Taught class of 766 adolescents with learning, behavioral and emotional problems. Taught all subjects, but concentrated mainly on basic skills -- reading, writing, arithmetic. Worked on ways to stimulate self-motivation in learning, particularly with strong-willed, stubborn youngsters. Tried to impart a positive attitude toward the development of academic skills. Met with considerable success. Also worked with consulting psychologist in dealing with students' behavioral problems. Also collaborated with art and speech therapists, arranged field trips, library visits, etc.
- 1975-80 Private tutor. Worked with youngsters in need of one-on-one remediation. Also tutored adult functional illiterates wishing to improve their academic skills.

Education: Bachelor of Arts, The City College of New York
Post-graduate studies, University of Paris (Sorbonne)

The Basileians Present

Samuel L. Blumenfeld



April 16 & 17, 1993

Ramada Inn
Route 13 & I-295
New Castle, Delaware

Sam Blumenfeld has been called "one of the three best writers in this country on the subject of public education." Born and educated in New York City, he graduated from The City College of N.Y. and worked for 10 years in the N.Y. book publishing industry. He has taught in both public and private schools, including a private school for children with learning and behavioral problems. Mr. Blumenfeld is the author of seven books including: How To Tutor; Is Public Education Necessary?; Alpha-Phon-
Beginning and Trojan
Horse in American Education. He edits the Education Letter. This is his first visit to The Basileians.

			<u>Reg.</u>	
April 16	Dinner Banquet	6:00 PM	\$20	\$18
	Lecture One: "Anti-Christian Assault on Language & Literacy"			
April 17	Breakfast Seminar	8:00 AM	\$14	\$12
	Lecture Two: "The Home School Movement & Its Implications for the Future"			
	Lecture Three: "Why Children Are at Risk in the Public Schools"			
	Question & Answer Session: (Expect to be done by 12:30 pm)			

*Above rates are per person. Reservations must be received by no later than Monday, April 12th in order to have accommodations prepared. Please call Walt or Phil Hibbard at (410) 392-3590 if you have any questions.

Please send your check and
Reservations to:

THE BASILEIANS
P. O. Box 3128
Newport, DE 19804



Leonard Feldman

Professor of English (Retired)

To Whom It May Concern:

I have been asked to write a letter of recommendation for my good friend Sam Blumenfeld whom I have known for over fifty years. We both graduated from the City College of New York in 1950. We later briefly became partners in the publishing business. I then became a teacher of English literature at the City University of New York where I taught, among other things, the plays of Shakespeare.

Sam's interest in Christopher Marlowe goes back to his days when he was editor of Grosset & Dunlap's quality paperback division, The Universal Library. Calvin Hoffman, author of "The Murder of the Man Who Was Shakespeare," published in 1956, submitted the book for re-publication in a paperback edition. Sam read the book and was so intrigued with the premise that Marlowe was actually the author of the works attributed to Shakespeare, that he published the book with a new introduction.

As Sam has often told me, it was Hoffman's book that turned him into a Marlovian. Over the years we have often had conversations on the subject, and Sam expressed to me his desire to one day write the definitive book on the Marlowe theory. Hoffman died in the late 1980s. But it wasn't until 1999 that Sam began researching and writing the present book. I have no doubt that Sam will complete the book and get it published. However, only the future can determine whether or not his views will prevail. Nevertheless, he is convinced that the book will create a "literary earthquake" once the public becomes aware of its contents.

Sam has already written ten books, indicating that he is quite capable of completing the present project. His previous books have dealt with the problems of literacy and education. He has been particularly concerned with how reading is taught in American schools and was an active member of the Reading Reform Foundation, which was created by a New York attorney trying to get phonics back in the schools. Sam read Rudolf Flesch's book, "Why Johnny Can't Read," published in 1955, and decided to bring the subject up to date with his own book, "The New Illiterates," in 1973. In the back of that book, Sam provided an easy-to-teach phonics program that would enable the average parent to teach a child to read at home.

A year later, Sam produced "How to Tutor," to enable parents to teach the three R's in the traditional manner at home. He later produced "Alpha-Phonics: A Primer for Beginning Readers," which has helped thousands of parents teach their children to read at home. He has taught full-time in private schools and substituted in the Public Schools. He has also done a great deal of tutoring of children and adults with reading problems. He has spoken in all fifty states on the subject of literacy and education, as well as in Canada, Australia, and New Zealand. He has also written many articles on the subject

and participated in many conferences dealing with the problems of literacy and American education.

Sam's devoted work in the cause of improving literacy in America is greatly reflected in his interest in the works of Marlowe and Shakespeare. He believes there is a seamless connection between the two interests. The ability to read competently and fluently permits an individual to enrich his or her life with the entire legacy of the written word at one's command. Certainly, the wisdom and beauty in the works of Marlowe and Shakespeare are part of the heritage of anyone who can read English.

Sam moved to the Boston area in 1965, after which our meetings and conversations have been less frequent. However, my wife and I have enjoyed staying at Sam's home when we visit Boston, thus continuing the discussions we started back at City College. Back then we considered ourselves to be the inheritors of the great legacy of English literature, which we both loved.

And so, I am delighted that the National Endowment for the Humanities is considering awarding a grant to this hard-working, never-complaining friend who has spent so many years trying to improve literacy among Americans. His devotion to the pursuit of truth in regard to this oft-disputed authorship problem reflects what Sam considers to be the most important goal of education: the desire and need to know the truth.

Sincerely yours,

Prof. Leonard Feldman (Retired)